

## **“THEFT” AGREEMENT**

This purchase and sale agreement is entered into by and between the following parties:

ILÊ FRANCO BROTTTO, (also known as ILÊ SARTUZI), Brazilian, single, plastic artist, identification number (“Registro Geral” – RG) No. 60.320.897-6 and Individual Taxpayer Register (“Cadastro de Pessoa Física – CPF”) No. 097.508.059-84, resident and domiciled at 1 Grenard Close, Flat 12, London-UK, SE15 5GZ, hereby referred to as ARTIST; and

[COLLECTOR FULL NAME], [nationality], [marital status], [profession], identification number (“Registro Geral” – RG) No. [ ] and Individual Taxpayer Register (“Cadastro de Pessoa Física – CPF”) No. [ ], resident and domiciled in [ ], hereby referred to as COLLECTOR;

They have the following clauses and conditions among themselves, fairly contracted:

### **DEFINITIONS**

For the purposes of this Agreement, the following terms shall have the meanings set forth below:

- a) **"ARTIST"**: the party so identified in the preamble;
- b) **"COLLECTOR"**: the party so identified in the preamble;
- c) **"WORK"**: the work is the action;
- d) **"ACTION"**: the action is the theft;
- e) **"AGREEMENT"**: this agreement, signed, which does not form part of the work.

### **ARTICLE ONE – OBJECT**

1.1. The object of this agreement is the sale, by the ARTIST to the COLLECTOR, of a theft, hereby referred to as ACTION. Although the object of this ACTION is necessarily something in the possession of the COLLECTOR, the final target of this ACTION will not be previously announced or revealed later, once perpetuated.

1.2. The COLLECTOR shall not claim ownership of the stolen object involved in the ACTION, nor seek any legal or extrajudicial remedy or liability against the ARTIST in connection therewith.

1.3. The ACTION may take place at any time, and this AGREEMENT shall remain in force for an indefinite period.

1.4. This AGREEMENT constitutes the sole documentary evidence of the ACTION, executed in two counterparts of equal form and content, one held by each party. No recording or registration of the ACTION shall be made.

1.5 It should be noted, however, that this AGREEMENT does not constitute part of the WORK; just as a musical score is not the opera, nor a blueprint the house.

1.6. As this AGREEMENT is not part of the WORK, one counterpart shall remain with the ARTIST, without constituting an extra edition or “artist’s proof” of this unique WORK. The transfer of ownership from the ARTIST to the COLLECTOR upon execution of this AGREEMENT is final and irrevocable. The ARTIST nonetheless retains, on a perpetual and irrevocable basis, all moral rights of authorship over the WORK in accordance with Brazilian Copyright Law (Law No. 9,610/98).

### **ARTICLE TWO – EXHIBITION RIGHTS**

2.1. The copies of this AGREEMENT, as the only disclosed material evidence of the WORK proposed herein, may be exhibited publicly or privately by either party. Such exhibition shall not be deemed part of the WORK.

2.2 The WORK itself can never be exhibited.

2.3 In case of exhibition, this document must be identified as a "Theft Agreement", and not as a "Theft" – which could be misinterpreted with the ACTION. It shall also be identified as "Agreement, inkjet print on paper", and not as "action"; again, so that it is not misinterpreted with the act itself and, therefore, with the WORK.

### **ARTICLE THREE – PRICE AND PAYMENT**

3.1. The price of the WORK is fixed at R\$25,000.00 (twenty-five thousand reais), to be paid in full upon execution of this AGREEMENT, unless otherwise agreed in writing by the parties.

3.2. The COLLECTOR shall not resell the WORK.

### **ARTICLE FOUR – JURISDICTION**

4.1. To resolve any doubts or disputes arising from this AGREEMENT, the court of São Paulo – SP is elected, with waiver of any other, however privileged it may be.

IN WITNESS WHEREOF, the parties have executed this AGREEMENT in two (2) counterparts of equal content and form, in the presence of the undersigned witnesses.

São Paulo, November 4, 2025

ARTIST:

COLLECTOR:

\_\_\_\_\_

\_\_\_\_\_

Ilê Sartuzi

[FULL NAME]

WITNESSES:

1. \_\_\_\_\_

2. \_\_\_\_\_

Name:

Name:

Identification number:

Identification number: