

"VIEW/RESTRICTED VIEW" AGREEMENT

This Agreement is made and entered into by and between the following parties:

ILÊ FRANCO BROTTTO, (also known as ILÊ SARTUZI), Brazilian, single, artist, identification number ("Registro Geral" – RG) No. 60.320.897-6 and Individual Taxpayer Register ("Cadastro de Pessoa Física – CPF") No. 097.508.059-84, resident and domiciled at 1 Grenard Close, Flat 12, London-UK, SE15 5GZ, hereinafter referred to as ARTIST; and

LUISA MALZONI STRINA, Brazilian, single, gallerist, identification number ("Registro Geral" – RG) No. 2.879.492-8 and Individual Taxpayer Register ("Cadastro de Pessoa Física – CPF") No. 072.083.838-04, resident and domiciled at Higienópolis Avenue, 349 5th floor, São Paulo/SP, Zip Code 01238-001, hereinafter referred to as GALLERIST;

They have the following clauses and conditions among themselves, fairly contracted:

ARTICLE ONE – PURPOSE OF THE AGREEMENT

- 1.1. The purpose of this Agreement is to set out the terms and conditions of the artwork titled "view / restricted view" to be presented at Luisa Strina Gallery.
- 1.2. The proposition consists of the installation of closed-circuit security cameras ("CCTV"), transmitting live images of the exhibition space (known as "Gallery 2") to a monitor placed on the GALLERIST's desk, covering all areas of the room where the ARTIST's works will be exhibited.
- 1.3. This proposition includes not only the installation of this infrastructure in the gallery, but a set of understandings and obligations between the ARTIST and the GALLERIST that will be listed in Article Two.

ARTICLE TWO – PROPOSITION CONDITIONS

- 2.1. During the exhibition period, from 26 October 2025 to 16 February 2026, including the installation phase, the Gallerist shall not enter the exhibition space.
- 2.2. The GALLERIST may interact with the exhibition exclusively through:
 - a) the images transmitted by the cameras;
 - b) viewing the works before they enter the exhibition space;
 - c) images, video and/or sound recordings;
 - d) published and/or unpublished texts;
 - e) conversations, descriptions and rumors from gallery staff or third parties; and
 - f) information requested from gallery staff, who shall have unrestricted access to the space.
- 2.3. The gallery's staff, having unrestricted access to the room, may also view the transmitted images displayed on the GALLERIST's monitor.

ARTICLE THREE – ACQUISITION AND SALE

- 3.1. This proposition may only be acquired by the GALLERIST or by other verified gallery owners.
- 3.2. If acquired, the work may only be installed or "exhibited" in relation to the purchaser themselves, within their own gallery, under the same conditions described herein.

3.3. The installation of the artwork requires that the gallerist's office have no direct view of the exhibition space, and that isolation and full obstruction of the exhibition room be feasible.

3.4. The fixed price of the work is R\$ 25,000, to be fully paid upon acquisition.

ARTICLE FOUR – PARTIES' OBLIGATIONS

4.1. The ARTIST's obligations are:

- a) to install the proposition as described herein;
- b) determine any matters not expressly provided for in this Agreement, such determinations forming part of the proposition itself.

4.2. The GALLERIST's obligations are:

- a) to fully respect the restrictions imposed by the work, especially the non-violation of the perimeter of the 78.30m² that constitutes "Gallery 2", ARTIST's exhibition space;
- b) to ensure the correct functioning of the available imaging equipment made available, under penalty of being liable for losses and damages resulting from failures of said equipment.

ARTICLE FIVE – NATURE OF THE CONTRACT

5.1. This Agreement constitutes a commitment term regarding the execution of an artistic work and is to be interpreted as an atypical contract pursuant to Article 425 of the Brazilian Civil Code, being valid under the principle of autonomy of the parties' will, as its object is lawful, possible, and not contrary to public order or the law.

ARTICLE SIX – JURISDICTION

6.1. The parties agree that the courts of São Paulo, State of São Paulo, Brazil, shall have exclusive jurisdiction to resolve any disputes arising from or in connection with this Agreement.

IN WITNESS WHEREOF, the parties have executed this Agreement in two (2) counterparts of equal content and form, in the presence of the undersigned witnesses.

São Paulo, October 23, 2025

ARTIST:

Ilê Sartuzi

GALLERIST:

Luisa Malzoni Strina

WITNESSES:

1. _____

2. _____

Name:

Identification number:

Name:

Identification number: